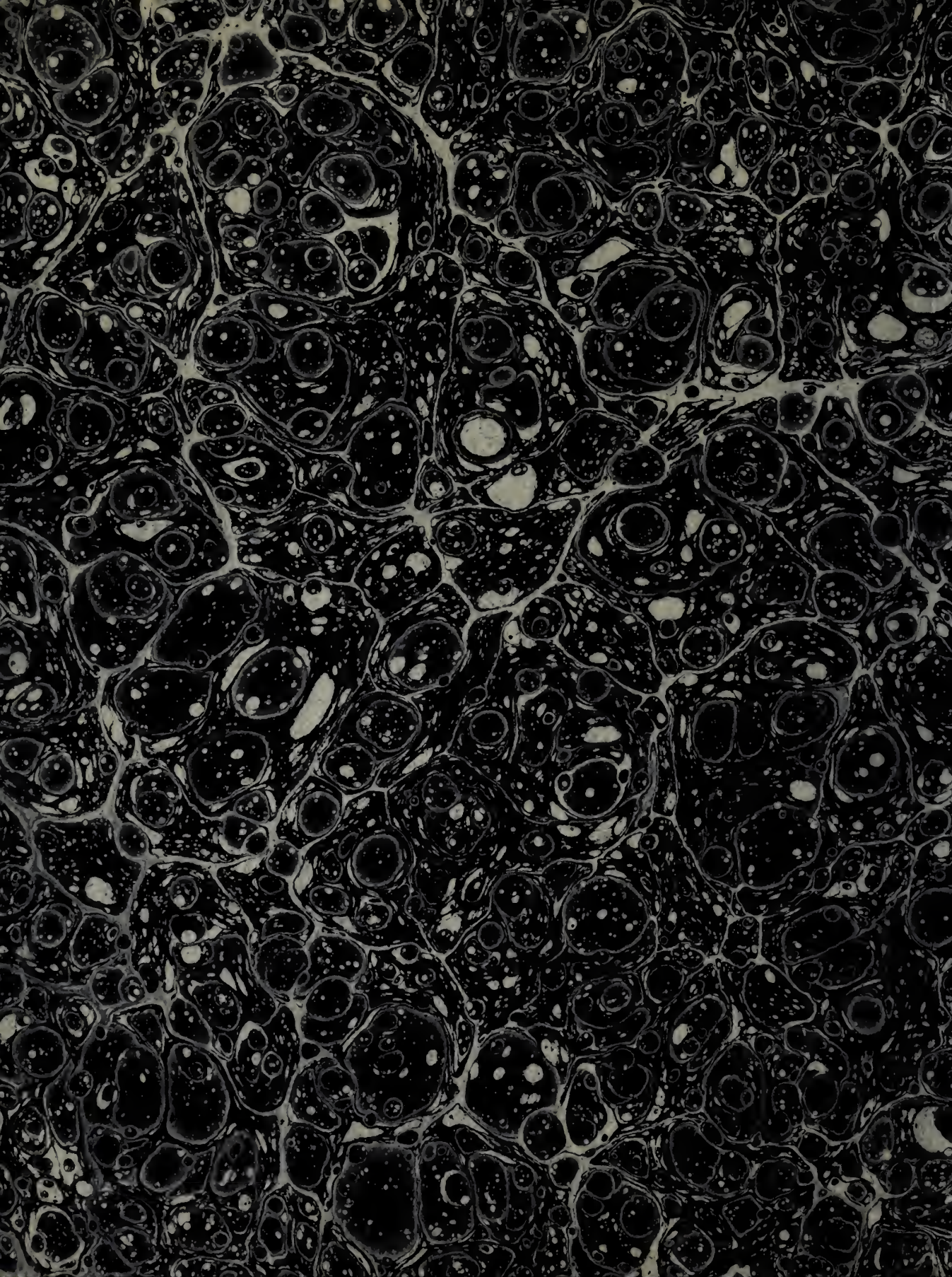

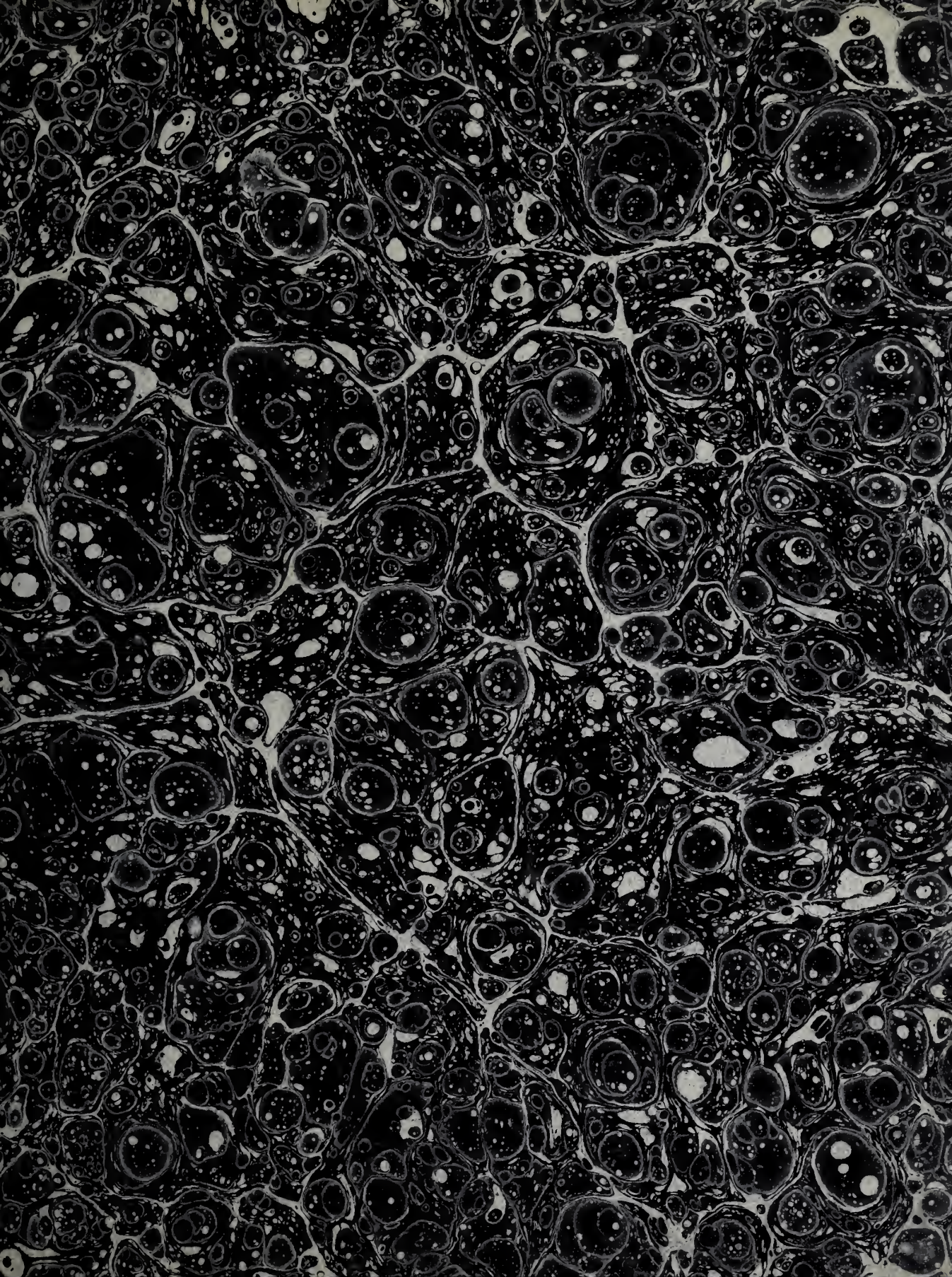

From the Collection of
William Seguier Esq.r —
decd. — 1844. —

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from 1796 to 1802

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A

CATALOGUE

OF

The Genuine, Capital, and Valuable

Collection of PICTURES,

BY THE MOST ESTEEMED MASTERS OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS;

Selected by that eminent Artiſt and eſteemed Connoiſſeur

BENJAMIN VAN DER GUCHT, ESQ.

DECEASED.

This CELEBRATED COLLECTION contains ſome of the moſt RARE and CAPITAL PICTURES ever offered to the Public;

Compriſing the following moſt remarkable, viz.

A Venus diſarming Cupid by *Corregio*, brought to England by Sir William Hamilton. Two, a moſt capital Landſcape, and a Sea Port, by *Claude*. A Landſcape, a Chef D'œuvre, by *Cuyp*. A Ditto by *Rubens*; and one Ditto, very capital, by *Berghem*. Le Retour de Chaſſe, an elegant Cabinet Picture, by *Wouvermans*. The Judgment of Paris by *Vander Werf*. A Converſation by *Teniers*. The Madona and Infant Chriſt by *C. Dolcé*. The Transfiguration by *Julio Romano*. Several fine Portraits by *Vandyck*, *F. Hals*, &c. &c.

WHICH WILL BE SOLD BY AUCTION

(BY ORDER OF THE ADMINISTRATRIX)

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On *Friday*, *March* 11th, 1796, and following Day,

AT TWELVE O'CLOCK.

L.5420

To be viewed Two Days preceding the Sale.

Catalogues may be had at the Room in Pall Mall, at One Shilling each.

ILAP85-05657 c.1

CONDITIONS OF SALE.

I. THE higheſt Bidder is to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Purchaſer is to take his Lot or Lots away at his own Expence, within One Day from the Day of Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

THIS COLLECTION, without any Addition, was formed by the late Mr. VAN DER GUCHT, of whose Taste and Judgment the Public has had sufficient Testimonials. He was educated an Artist under the Care and Tuition of his Father, a very respectable Engraver and excellent Connoisseur. Being from his Infancy brought to the Sight and Knowledge of the finest Pictures and Works of Art, he acquired that Judgment which made him so justly eminent, and has formed some Collections of the highest Celebrity. It is presumed that this Selection, in which are included some of the most capital Pictures in their various Classes, now offered to the Public, will speak for itself without exaggerated Praise.

A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH the 11th, 1796.

PICTURES.

	Old V. D. Gucht	1	ST. Peter and the Virgin, 2 heads in crayons
	Rosalba — —	2	Two of the seasons in crayons by ditto, after
	Holbein — —	3	Catharine, (the fourth wife of Charles Brandon) Duchess of Suffolk, in coloured chalks
	Ditto — —	4	Sir Charles Wingfield, Knt.
	Greuse — —	5	A girl with a bird cage
	Denner — —	6	A portrait of an old woman, an expressive character from nature
	C. Cignani —	7	A magdalen in devotion, stile of Corregio
	Mr. V. D. Gucht —	8	The portrait of Mr. Garrick the celebrated comedian, the last picture taken from life of this famous actor
	Ditto — —	9	Mr. Woodward, a half-length ditto
	Le Seur —	10	The burial procession of Cupid
	Sir P. Lely —	11	A whole-length portrait of the Duke of Monmouth
	Vandyck —	12	A half-length ditto of the Earl of Pembroke

L. Carracce	——	13	The Madona with infant Chriſt and St. Francis, a chaſte well-compoſed group of figures
Guercino	——	14	The head of a Sybil, in manner of Corregio
C. Dolcé	——	15	St. Catharine, a ſmall elegant picture

Antique Sculpture.

		16	A pair of elegant marble vaſes mounted with or-moulu, on carved pedeſtals
		17	A female buſto, antique
		18	A man's buſto, ditto, on a marble column pedeſtal
Backhuyſen	——	19	A STORM AT SEA with ſhips in diſtreſs. No artiſt ever repreſented thoſe awful ſcenes with more truth and dignity—finiſhed with great preciſion and a delicate pencil
P. Da Cortona	—	20	THE SACRIFICE, OFFERING, AND COMPACT BETWEEN JACOB AND LABAN, a nobly compoſed picture, full of grace and elegance
Vandyck		21	THE MARTYRDOM OF ST. SEBASTIAN Vandyck, after ſeeing the works of Titian, endeavoured to attain that ſtile of colouring, viſible in this fine and ſpirited performance
C. Du Jardin	——	22	MONTE CAVALLO—the whole evidently a correct copy from nature, figures included, which are full of ſpirit and animation
Lud. Carracce	——	23	ST. JEROME—a grandeur and boldneſs of correct academic drawing, the true characteriſtic of the Carracce ſchool; a finiſhed cabinet picture
Rottenhamer and Breughel		24	FOUR PICTURES REPRESENTING THE ELEMENTS. Few pictures can deſerve more attention, the ſubjects conſiſting of innumerable objects, moſt wonderfully executed—the whole in perfect preſervation.
Van der Helſt	——	25	A DUTCH BURGOMASTER, half length, a fine and correct repreſentation. This maſter is eſteemed the Vandyck of the Holland ſchool

53 .. 11 .. 0	D. Teniers	——	26	A landſcape, view in Flanders, with cottages and peaſants, one of thoſe ſpirited pictures which never fail our admiration; the figures inimitably touched
11 .. 11 .. 0	Stella	—— ——	27	The holy family, a beautiful cabinet picture
31 .. 10 .. 0	Sal. Roſa	— —	28	The temptation of St. Anthony, a ſubject well ſuited to the genius of this ſingular artiſt, to bring forward thoſe magic powers his mind poſſeſſed for incantations or ſupernatural effects, in which he has here ſucceeded to admiration—a very capital picture
33 .. 11 .. 0	Vandyck	——	29	A whole-length portrait of the Duke of Richmond, placed in a genteel eaſy attitude, the true character of Vandyck's fine portraits
21 .. 0 .. 0	Albano	— —	30	A Flora with Cupids. Albano poſſeſſed the graces in an eminent degree; the character and figure of Flora is elegant; the whole mellow and harmonious in colouring
31 .. 10 .. 0	F. Bartolomeo	——	31	The head of Chriſt, fully impreſſive of meekneſs and Divinity
23 .. 2 .. 0	N. Pouſſin	——	32	A view of a fountain and part of the Coloſſeum, and other noble fragments of antiquity; to theſe intereſting objects he has placed a young artiſt drawing, as handing to poſterity thoſe venerable remains
6 .. 5 .. 6	G. Douw	——	33	A hermit in meditation. Douw was a ſcholar of Rembrandt, whoſe glowing effects he ſtrongly imitated with a correctneſs of drawing and high finiſhing far ſurpaſſing his maſter. This is of his fineſt claſs
13 .. 13 .. 0	Vandyck	——	34	A man's portrait, three-quarter, a very ſtriking marked character, painted and coloured in his fineſt manner
27 .. 6 .. 0	P. Fàcs	——	35	A vaſe with flowers. He has never finiſhed a picture more highly; the flowers appear as detached from the ſurface; the colouring clear and beautiful
74 .. 11 .. 0	F. Mieris	——	36	A Dutch lover treating his miſtreſs, one of thoſe high-finiſhed performances which ſo eminently diſtinguiſh this maſter's works
12 .. 12 .. 0	Berghem	——	37	An Italian ſea port with galleots and various ſhipping, embelliſhed with figures, placed in a proper mercantile ſituation, a pleaſing clear picture

£	s	d				
32	11	0	M. Carravagio	—	38	The Ecce Homo, a grand compoſition full of expreſſion. The works of this maſter are much admired for their boldneſs and relief of colours
8	8	0	Gaſper De Crayer	—	39	A large picture of a repoſo with angels. This painter was a rival candidate with Rubens for colouring—painted in a maſterly grand ſtile
33	12	0	P. Panini	—	40	A ditto with ruins, exhibiting the moſt capital remains of thoſe noble antiquities in the environs of Rome, ſo much the admiration of the world—executed with a freedom and taſte for which his works are eminently diſtinguiſhed
33	12	0	Ditto	—	41	Ditto, the companion, equally capital
136	10	0	Rubens	—	42	Mars, Venus, and Cupid, undoubtedly painted after Rubens had ſtudied the works of Titian and Veroneſe, whoſe taſte of colouring and compoſition he has joined to his own lively imagination—it was ever eſteemed one of his fineſt pictures in the Orleans collection
10	1	0	Vandyck	—	43	A half-length oval portrait of the Elector Palatine, replete with taſte and elegance
42	0	0	Ditto	—	44	Lord Herbert, pourtrayed with great ſpirit and finely coloured
31	10	0	Rubens	—	45	A NOBLE LANDSCAPE, with a diſtant view of the Eſcurial—the ſcene is preſumed to be a correct view—the whole treated in a maſterly ſtile—a very capital performance
25	2	0	Murillio	—	46	THE VIRGIN AND INFANT CHRIST—a graceful caſe and maternal affection in the madona beholding the beloved infant—a very capital picture
17	17	0	Vandyck	—	47	A WHOLE-LENGTH PORTRAIT OF A LADY OF QUALITY, a very lively and expreſſive countenance—a rich and boldly coloured picture
150	10	0	Claude	—	48	A SEA PORT. Claude had a ſingular happineſs in the choice of his ſubjects. This noble and extenſive ſcene poſſeſſes all that vapour or true aerial perſpective, that will ever attract our admiration—very capital
63	0	0	Sir Joſhua Reynols	—	49	The children in the wood, a moſt beautiful combination of effects, finely coloured
39	10	0	Murillio	—	*49	A landſcape with Jacob and Rachel, with cattle. Landſcapes by Murillio are very ſcarce and valuable
13	13	0	Guercino	—	**49	Seneca in the bath

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, MARCH the 12th, 1796.

PICTURES.

£	s	d				
5	5	0	Omeganck	—	***49	SHEEP from nature
7	17	6	Berghem	—	50	A ſmall picture with ruins, cattle and figures
22	11	6	Tintorett	—	51	The deſcent from the croſs, a maſterly ſpirited picture
5	15	6	Gerard	—	52	A farm yard with African ſheep, &c.
4	14	6	Pouſſin	—	53	The triumph of David, by the late Mr. V. D. Gucht, after the original brought into England by Mr. V. D. Gucht's father
2	5	0	Car. Lotti	—	54	St. Jerome. This artiſt was moſtly employed in decorating churches and large works, viſible in the manner of this picture
12	2	6	Lanfranco	—	55	Suſannah with the elders, painted in a grand ſtile
15	15	0	P. da Cortona	—	56	St. Francis in ecſtacy and fervent devotion
26	15	6	Canaletti	—	57	View of the caſtle of St. Angelo, with the ſurrounding buildings, a very correct and grand ſcene

VASES AND BRONZE.

58 A PAIR OF ELEGANT GRANITE VASES, with or-moulu decorations, on carved pedeſtals

59 DITTO

8 .. 8 .. 0 60 A VERY CAPITAL HIGH-FINISHED BRONZE BUSTO, on a marble column pedeſtal

13 . 13 .. 0 Albano — 61 DIANA PUNISHING PROFANE LOVE

12 .. 12 . 0 C. du Jardin — 62 A ſmall landſcape with a group of cattle and figures, fine

5 .. 10 .. 0 Renigale — 63 A ſmall pleaſing landſcape, touched with great ſpirit

11 .. 1 .. 6 F. Hals — 64 THE PORTRAIT OF THE CELEBRATED H. GROTIUS. There needs no illuſtration, only to obſerve, it is a great character exquiſitely painted by one of the firſt-rate geniuſes. From the collection of Sir J. Reynolds

7 .. 7 .. 0 Hanneman — 65 DITTO OF THE PRINCESS OF ORANGE, mother of King William III. This artiſt was formed on the fine taſte of Van Dyck, of whom he was a pupil

34 .. 13 .. 0 Titian — 66 A LANDSCAPE, a grand romantic ſcene, the figures repreſenting the return of Adonis from the chace. All the works of Titian are ſtrongly marked with a fire and native genius. When we conſider how ſcarce the landſcapes of Titian are, they become invaluable

10 .. 10 .. 0 Guercino — 67 ST. JOSEPH. The works of Guercino are of the higheſt character in the annals of painting; what a chaſte and modeſt ſerenity in the countenance of the ſaint! truly graceful and ſublime

3 .. 13 .. 6 Ditto — 68 ST. PAUL. The companion, of equal merit

35 . 14 .. 0 Canaletti — 69 A view of the Grand Rigatta at Venice. The lively, ſpirited, and natural manner in which Canaletti has repreſented this buſy ſcene, intereſts the ſpectator as much as if he was actually preſent—unqueſtionably one of his moſt capital pictures

105 .. 0 .. 0 Van Dyck — 70 A WHOLE LENGTH PORTRAIT OF HENRIETTA OF LOTHARINGE, Princeſs De Pfalſbourg, 1634, a graceful figure, attended by a black page, one of Van Dyck's fineſt coloured pictures

57 .. 15 .. 0 Loutherbourg — 71 A SCENE OF A FARM YARD, WITH A GROUP OF CATTLE, during a ſtorm of rain, a bold and grand deſign, painted with great facility and ſpirit

Car. Dolcé	—	72	HERODIUS, a very beautiful elegant figure. Dolcé was quite original in his manner, which was very elaborate; from his great attention and accuracy of drawing and high-finiſhing, he has produced very few pictures, which makes them in great requeſt
G. Occiali	—	73	THAT NOBLE AND EXTENSIVE SCENE, the boaſt of modern Rome, the great church of St. Peters, with the approach of the grand colonade, including the Vatican; it is enriched with many figures, and finiſhed in a correct ſtile
	—	74	THE COMPANION, Place del Popello, of equal merit
Rubens	—	75	ST. IGNATIUS attired in his prieſtly habit, in the attitude of ecſtacy and inſpired devotion; Rubens has treated this ſubject in a grand ſtile, the colouring truly harmonious, and painted with a ſpirited and flowing pencil
Seb. Bourdon	—	76	THE SACRIFICE OF IPHIGENIA, after Pouſſin, the firſt artiſt of the French ſchool; the whole is a maſter piece of compoſition full of character and expreſſion, and ſtamped with true genius
A. Van de Velde	—	77	A GROUP OF CATTLE IN A LANDSCAPE, the pictures of this maſter are deſervedly in great eſteem, there is a pleaſing delicate ſoftneſs with a tranſparent glow of colouring, very faſcinating, which this picture poſſeſſes in the higheſt perfection
P. da Cortona	—	78	THE MAGDALEN IN THE DESERT, attended by angels; how graceful has he imagined this ſubject of ſorrow, piety, and reſignation, as giving up the ſoul prepared for Eternity. This picture does great honour to the works of Cortona; from the collection of the Duke de Noailles
Paul Potter	—	79	A LANDSCAPE WITH CATTLE, one of his fineſt high-finiſhed cabinet pictures; his pictures are very ſcarce and held in great eſteem; he died only aged 29 years
Van der Werf	—	80	THE JUDGEMENT OF PARIS. Van der Werf hardly ever produced a more capital picture; if we take it for elegance of compoſition, it has all the graces of a Parmegiano, with that high-finiſhing and rich colouring in which his works ſo much excel

£ ſ ſ

53 .. 11 .. 0 Wynants — — 81 A LANDSCAPE FROM NATURE in a pleaſing tone of colouring, which pictures are in much requeſt; the figures ſuited to the ſcene and finely painted by Ad. Van de Velde; a fine cabinet picture

147 .. 0 .. Teniers — — 82 FLEMISH PEASANTS PLAYING AND RECREATING WITH SKETTLES, &c. a very animated picture, with that ſilvery tone of colouring and ſmart penciling ſo much admired in his fineſt works

27 .. 6 .. N. Berghem — — 83 A SMALL LANDSCAPE WITH A GROUP OF CATTLE AND FIGURES. This cabinet jewel includes all the beauties and perfections of this admired artiſt

21 .. 0 .. 0 A. Oſtade — — 84 A DUTCH PEASANT, OR A POT COMPANION HOLDING A JUG. One of the fineſt ſpecimens of this great artiſt for correctneſs of drawing and beautiful warmth of colouring

21 .. 0 .. 0 — — 85 THE COMPANION EQUALLY FINE

15 .. 15 .. 0 Swaneveld — — 86 A PAIR OF BEAUTIFUL SMALL PLEASING LANDSCAPES AND FIGURES, ovals

140 .. 14 .. Wouvermans — — 87 THE RETURN FROM THE CHACE. One of his finiſhed and elaborate cabinet pictures, poſſeſſing all the powers both in compoſition and execution of this inimitable artiſt

105 .. 0 .. 0 Titian — — 88 THE BATH OF DIANA WITH ACTEON. Titian has repeated this ſubject with variations on a larger ſcale; but this is admitted one of the moſt beautiful rich coloured cabinet pictures extant of this maſter

13 .. 13 .. 0 Quintus Matzis — 89 Without preſuming too much, it is hardly poſſible for the arts of drawing and colouring to do greater juſtice to the arch looks and ſpirited countenances of this group of peaſants, which was painted in the infant diſcovery of oil colours and has happily remained in perfect preſervation

225 .. 15 .. 0 C. Dolcé — — 90 THE MADONA AND INFANT CHRIST. The very natural and graceful attitude of the Madona and beautiful pleaſing character of the infant Saviour are in compleat harmony; the colouring chaſte and true to nature, with a ſtrict correctneſs of finiſhing ſo much admired in the works of this celebrated artiſt

53 .. 11 .. 0 Rubens — — 91 THE GARDEN OF LOVE. It is impoſſible to conceive a more ſtriking or pictureſque ſcene, in which Rubens with all his powers of the arts, has pourtrayed himſelf with his wife, with Van Dyck and other eminent artiſts, and intimates, into one ſplendid group at the entrance to the garden of his own houſe; the colouring harmonious and pleaſing.—This ſubject became ſo great a favourite at the time, that Rubens, at the particular requeſt of his friends, has repeated it ſeveral times in different ſizes

42 .. 0 .. 0 Raphael — — 92 THE TRANSFIGURATION. The original has ever been the admiration of all men of taſte and judgment, admitted as the fineſt of all his works; more need not be ſaid in the illuſtration. This copy, which is viſibly the hand of Julio Romano, has been judged to rival if not excel even the original in point of ſpirit and expreſſion; ſuch a maſterly picture by his beſt ſcholar becomes a very valuable acquiſition

630 .. 0 .. 0 Corregio — — 93 A VENUS, CUPID AND SATYR. The graceful attitude of Venus is inimitably conceived; the eager deſire of Cupid to recover his power is of a poetical fancy, it is Corregio in all his perfection of art and taſte. The late Mr. Van de Gucht paid Sir William Hamilton, who brought this picture into England £1500. for it; it is truly a chef d'œuvre

162 .. 15 .. 0 Berghem — — 94 A VERY CAPITAL LANDSCAPE, CATTLE AND FIGURES. There is not a picture extant of this great maſter more noble or ſkilful in point of a general compoſition, or figures more pleaſing and natural; his animals are characteriſed in a beautiful ſtile, quite his own, and finiſhed with an accurate pencil; it is from the collection of Duke De Noailles

525 .. 0 .. 0 Claude — — 95 A NOBLE LANDSCAPE, in which he has exhibited his taſte to great advantage; the ſubject of the figures preſent the worſhipping of the molten calf; the compoſition con-

tains a variety of characters diſpoſed of with great propriety and elegance; the whole a clear and brilliant harmonious effect; one of his moſt capital pictures

441 — 0 — 0 Cuyp — — 96 Capital pictures of this eſteemed artiſt are become very ſcarce, as they have been in reſearch for all the the great cabinets in Europe. This picture is a ſtriking proof of Cuyp's great powers in giving effects. The landſcape a beautiful pictureſque ſcene, a country interſected with waters, with a ſunny clear and brilliant air; figures judiciouſly placed and cattle finely drawn; the whole ſcene appears like animation placed before us by the higheſt perfection of human art; it is no preſumption to ſay it is a matchleſs and valuable performance

FINIS.